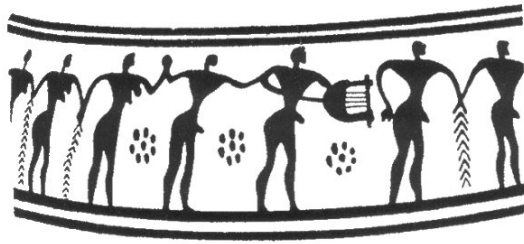


MOSCOW STATE UNIVERSITY

**FACULTY OF ARTS
FACULTY OF PHILOLOGY
FACULTY OF PSYCHOLOGY**



International Conference

**FREE VERSE AND FREE DANCE:
EMBODIED SENSE IN MOTION**

PROGRAMME

1-3 October 2010

October 1, Friday

Faculty of Arts

3/1 Bolshaya Nikitskaya st.

Metro stations “Biblioteka imeni Lenina”, “Borovitskaya”, “Okhotnyi Riad”, “Teatral'naya”
map: http://www.msu.ru/en/info/mohovaya_eng.html

9.00 – 9.30 **Registration of participants**

9.30 – 10.00 **Welcome**

- Dean of Philology, Prof. Remneva
- Dean of Arts, Prof. Lobodanov
- Dean of Psychology, Prof. Zinchenko

DANCE AND/AS POETRY, POETRY AND/AS DANCE: BASIC METAPHORS AND PRODUCTIVE ANALOGIES

10.00 – 11.30 **Paper Session**. Chair – *Aleksandr Lobodanov*

- *Marie-Hélène Delavaud-Roux* (Brest). Defining freedom in ancient Greek poetry and dance in cultural context: the example of dactylic rhythm.
- *Elena Yushkova* (Vologda). Dance and word in the art of Isadora Duncan.
- *Charlotte Purkis* (Winchester). Movement, poetry and Dionysian Modernism in Britain: Irene Mawer's experiments with “dance words”.

11.30 – 12.00 Coffee Break

12.00 – 13.30 **Paper Session**. Chair – *Tatiana Venediktova*

- *Vincent Barras* (Geneva). The ties between word and movement: some hypotheses in nineteenth-century neurology.
- *Dmitry Sporov* (Moscow). Freedom and body: Wilhelm Praeger's film “Wege zu Kraft und Schoenheit” (1926).
- *Vladimir Aristov* (Москва). Contemporary poetry and the method of “the inner plastic theatre”.

13.30 – 14.30 Lunch Break

14.30 – 16.00 **Paper Session**. Chair – *Julia Idlis*

- *Alexandra Zinovieva* (Moscow). “In dancing steps I passed over the earth...” Nietzschean metaphors in the works by Marina Tsvetaeva.
- *Olga Panova* (Moscow). “Negro Dancers”: dance in the poetry and prose of Harlem Renaissance.
- *Tatiana Venediktova* (Moscow). With a sensitive foot: beginning with Whitman.

16.00-16.30 Coffee Break

16.30 – 18.00 **Paper Session**. Chair – *Elena Yushkova*

- *Aleksandr Zhitenyov* (Voronezh). Avant-garde models of dialogue and the typology of conceptualising performativity in the “other” poetry.
- *Sergei Panov, Sergei Ivashkin* (Moscow). Dance, the metaphor of thinking and the interval of poetic writing: towards re-deconstruction of aesthetics.
- *Silvia Colizzi* (Ravenna). “Musa...ico - dancing live mosaics on the rhythm of poetical words”. A holistic, didactic theory to a free personality, through deconstructing and reconstructing.

19.30 – 21.30 **Performances at the Faculty's Theatre**

- Musical welcome from the Faculty of Arts
- *Vincent Barras* (Geneva). Soundpoetry.
- *Julia Idlis, Max Rotschild* (Moscow). "Swing in the City". Poetry & jazz improvisation.

October 2, Saturday

Faculty of Psychology

11/5 Mokhovaya st. Metro stations "Okhotnyi Riad", "Teatral'naya"
map: http://www.msu.ru/en/info/mohovaya_eng.html

WORD AND MOVEMENT: THE EXPERIENCES OF FREEDOM

9.30 – 11.00 **Paper Session**. Chair – *Aida Ailamazian*

- *Marilyn Smith* (Amherst). Aleksei Remizov's *The Dancing Demon*: art and freedom.
- *Ekaterina Patiaeva* (Moscow). Poetry as emancipatory practice: the lessons of Matsuo Bashō.
- *Meg Brooker* (Austin). Dance and emancipation: cultivating community through rhythmic dance practice of Florence Fleming Noyes.

11.00 – 11.15 Coffee Break

11.15 – 12.45 **Paper Session**. Chair – *Nicoletta Misler*

- *Aida Ailamazian* (Moscow). The aesthetics of free dance.
- *Ekaterina Tashkeeva* (Moscow). Freedom of dance in classical ballet.
- *Tatiana Kniazeva* (Moscow). Dance with and without plot: alternative ways of teaching dance?

12.45 – 13.45 Lunch Break

13.45 – 15.45 **Paper Session**. Chair – *Irina Sirotkina*

- *Inessa Kulagina* (Moscow). Ludmila Alekseeva's harmonious gymnastics and dance.
- *Valeria Fedotova* (Moscow). Mary Wigman's heritage and Bulgarian ballet.
- *Nicoletta Misler* (Naples). From Isadora Duncan to the Russian Avant-Garde: A Case Study.
- *Olga Kuptsova* (Moscow). A Poet-dancer: three dances of Valentin Parnakh in Meyerhold's plays: "Idol-Giraffe", "Les Étages des Hiéroglyphes" and "Épopée".

15.45 – 16.45 Transfer by public transport to the PROEKT_FABRIKA Centre

18 Perevedenovsky pereulok, Metro station "Baumanskaya" on the dark blue line, walk to the Third Circular Road, cross at the underground crossing, exit by the theatre "Modern" (about 15-20 min. from the metro station), map: <http://www.proektfabrika.ru/eng/stat.php?id=3>

17.00 – 20.00 **Performances in the "Aktovyi Zal" at the PROEKT_FABRIKA Centre**

- *SparTantsy*, Contemporary Dance Group (Moscow). "The Pilgrims". Performance to a poem by Josef Brodsky.
- *Heptachor, the Centre for Music and Movement* (Moscow). Performance to Russian folk songs and music by Stravinsky.
- *Alekseeva's School of the Art of Movement* (Moscow). Movement Études.
- *Meg Brooker* (Austin), *Fiorenza Bucciarelli* (Alessandria), *Cheryl Piana* (Milan-Moscow). "Time, freed in verses and steps". Multimedia performance.

October 3, Sunday

10.30 – 12.00 *Tour of Arbat and Scriabin Museum*

Meet at the beginning of Old (pedestrian) Arbat (i.e. end nearest the city centre), walk to the Scriabin Museum. Entrance to the museum is 150 rubles. Lunch easily obtained in Arbat. Guide to the nearby Centre “Prometheus”.

13.00 – 18.00 *WORKSHOPS, PERFORMANCES, DEMONSTRATIONS*

Cultural Centre “Prometheus”

9 Protochnyi pereulok, 4th floor, Metro station “Smolenskaya”, of the Filevskaya (light blue) Line

- *Meg Brooker* (Austin). Duncan Dance
- *Meg Brooker* (Austin). Noyes Rhythms.
- *Natalia Zhestovskaya, Grigory Glazunov* (*OddDance Theatre*, Sankt-Petersburg). Butoh.
- *Nikolai Estis* (Hamburg-Moscow). “Where the word ends”: painting and movement.

18.30 *Conference Closure*

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